

Ronald Wimberly

EXHIBITIONS / RESIDENCIES/ AWARDS & HONORS

Skills

Ten years of experience bringing a unique perspective to writing, directing, story, and design for film and animation. Twenty years as a cartoonist. Published in The New Yorker; published by Marvel, DC Comics, Image, and Macmillan.

Exhibitions

Boston University: Faye G., Jo, and James Stone Gallery / Comics is a Medium, Not a Genre

January 19 – March 24, 2023; Boston, MA

An exhibition focused on the formal qualities of comics.

Columbus Museum of Art / 2021 Comics Residency: LAAB Magazine

September 11, 2021 – May 21, 2023; Columbus, Ohio

A year long exhibition on LAAB Magazine.

Superchief Gallery

October–November 2017; Queens, NY

Solo retrospective.

Columbus Museum of Art / Ronald Wimberly Graphic Novelist Residency Exhibition

September 2016–February 2017; Columbus, Ohio

Solo retrospective of my work in conjunction with the James Thurber Museum's Thurber House Residency.

Billy Ireland Cartoon Library and Museum / Little Nemo: Dream

Another Dream

2016; Columbus, Ohio

A group exhibition of new works made for an edition of Nemo Cartoons by contemporary artists alongside Windsor McKay's original Nemo artwork.

Angoulême Maison Des Auteurs

2015, 2016; Angouleme, France

Resident exposition at the Maison Des Auteurs; Heritage Library, the library at the Cité internationale de la bande dessinée et de l'image.

Galerie Corraza / Bartkira Paris

July 2017; Paris, France

A group exhibition of artwork from the original graphic novel, Bartkira.

Hakusen Gallery / Bartkira

March 2015; Tokyo, Japan

A group exhibition of artwork from the original graphic novel, Bartkira.

Superchief at Select Fair

December 2013; Miami, FL

Curated and exhibited along Coby Kennedy and Jordan Haley; focusing on blackness, ink, death, skin, steel.

Superchief at Culturefix / Black Power

April 2013; New York, NY

Curated and exhibited along Coby Kennedy and Jordan Haley; focusing on blackness, ink, death, skin, steel.

Floating World Gallery / Battle Without Honor or Humanity

June 2012; Portland, Oregon

Exhibited *Rising Sun Blues* in Battles Without Honor or Humanity, an exhibition of art, print, and literary works pertaining to the Japanese Yakuza film genre. *Rising Sun Blues* was also used as the cover image for the exhibit album.

Galerie 9e Art / Summer of the 80's

June 2009; Paris, France

An exhibition of cartoonists work from Dargaud / Arte Tv's Summer of the 80's BD anthology.

Residencies

Thurber House

2016; Columbus Museum

Thurber House Artist in residence in conjunction with the Columbus Museum of Art.

Billy Ireland Cartoon Library and Museum / Little Nemo: Dream

Another Dream

2016; Columbus, Ohio

A group exhibition of new works made for an edition of Nemo Cartoons by contemporary artists alongside Windsor McKay's original Nemo artwork.

Angoulême Maison Des Auteurs

2015, 2016; Angouleme, France

Cartoonist in residence.

The Banff Centre for Arts and Creativity

August 2015; Banff, Canada

Martyr Loser King writing residency with Anisia Uzeyman and Saul Williams

Awards and Honors

Eisner Award Nominee / GRATNIN: KGMR

2024

Best Publication Design.

Junior Library Guild Selection / Now Let Me Fly

2023

Best New Comic of 2023.

The ADC Awards / LAAB Magazine vol. 2: EAT / SHIT

2021

Publication Design.

The ADC Awards / LAAB Magazine vol. 4: Dark Matter

2020

Publication Design.

Eisner Award Nominee / LAAB Magazine vol. 4: Dark Matter

2020

Best Comics-Related Periodical/Journalism.

Eisner Award Nominee / LAAB Magazine vol. Zero: This Was Your Life

2019

Best Comics-Related Periodical/Journalism.

Eisner Award Nominee / Lighten Up

2016

Best Digital Comic

Eisner Award Nominee / Lighten Up

2016

Best Digital Comic

Glyph Award / Sentences

2008

Best story.

Glyph Award / Sentences

2008

Best Cover.

Eisner Award Nominee / Sentences

2008

Best Reality-Based Work for Sentences.