

# Ronald Wimberly

FILM /  
ANIMATION

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## Skills

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Ten years of experience bringing a unique perspective to writing, directing, story, and design for film and animation. Twenty years as a cartoonist. Published in The New Yorker; published by Marvel, DC Comics, Image, and Macmillan.

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## Experience

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### Modern Magic and FX/ Sunset Park

APRIL 2021 - APRIL 2023, NEW YORK, NEW YORK

Writer and Artist for original hour long drama pilot.

### Netflix / *Rabbit Mask*

APRIL 2021 - APRIL 2023, NEW YORK, NEW YORK

Writer/director of original short for Netflix's Calling all Superheroes shorts program.

### Legendary Pictures / Prince of Cats

NOVEMBER 2019 - FEBRUARY 2020, NEW YORK, NEW YORK

Co-screenwriter of Spike Lee's Prince of Cats script adaptation for Legendary Pictures.

### Riot Games / "True Damage"

MARCH 2019 LONDON, UK

Provided preliminary character designs for the League of Legends virtual music group, Giants' video *True Damage*, produced by The Line Animation.

### Netflix / Escape from Hat

OCTOBER 2018 - JUNE 2021, NEW YORK, NEW YORK

Script consulting and storyboarding on Mark Osbourne's Escape from Hat.

### Weiden +Kennedy for Nike, Jordan Brand / "Why Not Zero"

MAY 2017

Co-directed with Chase Conley with Titmouse. to commemorate Russel Westbrook's 2017 NBA MVP award.

### Crunchy Roll, Random House / Children of Ether

Q4 2016

Character design Lesean Thomas' original animated short.

**Titmouse / Black Dynamite**

JANUARY 2012 - AUGUST 2012, LOS ANGELES, CALIFORNIA

Character design and layout on Black Dynamite for Cartoon Network.

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**Education**

**Pratt Institute**

SPRING 1997 - SUMMER 2001, NEW YORK, NEW YORK